



How Auditions Work

Auditions will take place January 9th-11th from 3:30-5:30 in the new PAC. Students with a callback will have those on Friday, January 12th from 3:30-5:30. You will be notified if you have a callback via email and via the remind message app if you are a Thespian. Callbacks will also be posted on the theatre Facebook page. Please keep an eye out on the PHS Theatre Facebook and Instagram pages for an electronic sign up, or you can sign up on January 8th outside the chorus room.

1st Round Auditions: Please prepare a monologue and two songs. All females must prepare m. 257-266 “Three Tots” in character voice (munchkin) and then choose either of the girl option songs 1 or 2, OR boy option songs 1 or 2. Males should prepare m. 274-283 “Three Tough Guys” in character voice (munchkin) and then either boy choice 1 or 2. For the first round, only judges are present. When you enter the new PAC, first make sure to hand in your application, then come on stage and slate (state name, the monologue you are performing, and the role/s you’re going for).

Callbacks: The purpose of the callback, or 2nd round, is to hear certain students again. If you don’t get a callback, it doesn’t necessarily mean you weren’t selected for a role. Callbacks will be in front of other students. You will be asked to read through the script in groups and to perform some basic choreography.

Roles

Lead and Supporting Roles

Dorothy Gale: Female. Young, Innocent girl with a tendency to find trouble. Must be willing to work with a live dog in a few scenes.

Zeke/Cowardly Lion: Male but can possibly be played by female. Requires extensive make up, strong comedic timing,

Hunk/Scarecrow: Male but can possibly be played by female. Requires extensive make up and excellent dance ability.

Hickory/Tin Man: Male but can possibly be played by female. Kind, sweet, and nurturing. Requires extensive make-up and excellent physical control.

Aunt Em: Female. Firm and no-nonsense but also warm and caring to Dorothy. Mainly acting, but a little singing at the end required.

Uncle Henry: Male but can possibly be played by a female. Farmer and husband to Aunt Em. Non-singing but encouraged to sing for audition for double casting in munchkin ensemble.

Mrs. Gulch/West Witch: Female. Wealthy, cold-hearted neighbor who hates Toto. Strong stage presence, extensive make up, and witch’s cackle. You should also know how to ride a bike. Non-singing role, no song required for audition.

Professor Marvel/Wizard of Oz: Male. Traveling salesman who lives by telling fortunes. A bit of a con man but with a good heart. Commanding Oz performance required with lots of dialogue.

Glinda: Female. The good witch of the north who is a motherly figure for the munchkins and Dorothy. Requires a lovely singing voice and sweet speaking tone.

Ensemble and Cameo Roles

Doormen and Guard: Male or female. 2 comic characters in Emerald City.

Optimistic Voices: Vocal trio (or more) who sing a short chorus welcome at the gates of the Emerald City. Requires excellent singers for 3-part harmony.

Ozians: Citizens of Emerald City. Featured choral parts.

Munchkins: Male and Female. Little people who live in Munchkinland. Full of joy and enthusiasm! All sizes eligible. Group singing in character voice and group reacting a must. Munchkins with speaking lines and/or group solos include:

Teachers, Mayor, Barrister, City Fathers, Coroner, Tots, and Tough Guys.

Winkie Guards - Male and Female. The Wicked Witch’s slave-guards who are over-joyed at her death. Simple singing required

General - Male or Female. Leader of the Winkie guards

Winged Monkeys - Male or female dance role. No speaking or singing required.

Nikko - Male or female. Leader of the winged monkeys.

Apple Trees - 3 flap group provides back up vocals and “punny” wit for the Tin Man scene.

3 Crows - 3-male group provides back-up vocals and “corn”-ey jokes for scarecrow scene.

Wizard of Oz Audition Monologues

Please choose one monologue to perform at the first round of auditions. Memorization is strongly suggested. Ability to best demonstrate your chosen character with appropriate voice and expression, proper posture and body movements will determine casting.

Dorothy

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She hit him right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat. But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sherriff, and—what am I going to do?

Miss Gulch and Wicked Witch

(As Gulch) That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed! There's a law protecting folks against dogs that bite! Unless you want to go against the law.
(As Witch) As for you, my fine lady, just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! *(Cackle)*

Hunk and Scarecrow

(Hunk) Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.
(As Scarecrow) It's very tedious being stuck up here with a pole up your back. But if you'll bend the nail down, maybe I'll slip off and ...
(falls down) Whhhhoops! Haha! There goes some of me again! I just keep picking it up and putting it back in again.

Zeke and Cowardly Lion

(As Zeke) Listen, kid, that old Gulch ain't nothing to be afraid of. Have a little courage, that's all.
(As Lion) Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. *(Dorothy smacks nose)* Whadcha do that for? I didn't bite him! You didn't have to go and hit me, did you? Is my nose bleeding?

Aunt Em

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now ... being a Christian woman, I can't say it!

Glinda

Well, I'm a little muddled. The Munchkins called me because a new witch has dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East. And so what the Munchkins want to know is ... are you a good witch, or a bad witch?

Professor Marvel and Wizard of Oz

(As Marvel) Leaving so soon? Wait, wait! Don't tell me! You are ... running away! Haha! Professor Marvel never guesses, he knows! Now gaze into the crystal ball with me ...
(As Wizard) Universities are where men go to *(As become great thinkers.* And they have no more brains than you. Therefore, I hereby confer upon you, the honorary degree of Th.D. ... Doctor of Thinkology!

Hickory and Tin Man

(as Hickory) Hurry 'fore my arms are pulled clear out of their sockets. I ain't a statue, you know. I ain't made of iron.
(as Tin Man) About a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop. I rusted solid. And I've been that way ever since.

Uncle Henry

(to Miss Gulch) Well if you don't want to hear what I have to say about you, you better pedal your carcass offa my land! You have friends in high places? Why don't you climb on your broomstick and go visit 'em. *(to Dorothy)* I'm sorry, we can't be against the law, Dorothy.