



Advanced Drama I, II, III, IV Syllabus

Spring 2018

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Welcome to Drama! This semester's drama program is an introductory course and is designed touch on the main concepts of theatrical arts. In class, students will develop their gifts in areas such as acting, directing, writing, producing, and technical theatre.

The best part about Drama is that it builds you as a person. The experiences you will share in this classroom will not always be learned from a textbook, but through various practices and situations you will encounter through class experiences. You will develop emotionally, physically, intellectually, imaginatively, and socially. The class serves as an elective meeting a Fine Arts credit.

All students in this course will be required to contribute in some way towards a production, which will be presented and rehearsed during school hours.

Class Policies and Expectations

\*All rules outlined in the Student Handbook will be observed. Below is a quick reference guide to the most essential day to day expectations.

1. Be Prompt
2. Be Prepared
3. Be Productive

~Excellence is a habit, not an accident~

Safety

In the Drama class, it is vital that safety, not only physical, but emotional is maintained. Anyone that enters our classroom does not deserve to be mistreated in any way. Improper criticism, threats, humiliation, accusations or expectations have no place in our class. In order to be able to take risks and develop as a person, each individual needs to feel extremely safe.

Expectation	1st Consequence	2nd Consequence	3rd Consequence
Phones: Students will "power down" by the tardy bell.	Loss of phone for the remainder of the class	Loss of phone for the remainder of the class	Loss of phone for the remainder of the class and an office referral

Expectation	1st Consequence	2nd Consequence	3rd Consequence
No food and drink will be consumed in the theatre or classroom; no gum is allowed	Verbal warning	Verbal warning	Referral
Students will maintain excellent theatre etiquette, including staying only in designated areas. Dressing rooms, backstage areas, and costume rooms are always off limits unless special permission is granted.	Verbal Warning Dependent upon infraction; Being in a dressing room without permission is an immediate referral	Verbal Warning Dependent upon infraction; Being in a dressing room without permission is an immediate referral	Referral

### Plagiarism

Students that have plagiarized any portion of their written work shall receive a grade of a 1. For the first offense a student may rewrite the assignment for a grade no higher than a 70.

Each offense after the first, the student receive a 1 with no rewrite.

Plagiarism is not tolerated and will result in an immediate referral.

### Required Materials

Students are expected to bring ALL materials to every class session

- Pencils/pens
- 1” Binder with paper

### Grading Policy:

Assignment	Points Possible Per Semester	Percent of Final Grade
Daily Class Grade (Participation/Preparedness/Citizenship)	200 Points	20%
Written & Artistic Assignments	200 Points	20%
Tests/Performances/Presentations	300 Points	30%
Quizzes	100 Points	10%
Final (Summative)	200 Points	20%
<b>Total Points Possible</b>	<b>1000</b>	<b>100%</b>

**LATE WORK POLICY.** If a student is ABSENT, the student is allowed one week upon return to school to make up work. Performances will be replaced with written assignments when possible, and with an excused absence. In accordance with the student handbook, the teacher reserves the right to make allowances for extenuating circumstances.